Animation Mid-Tier Review 2020

Please provide the following information:

Name _____

Student ID Number _____

CMICH email _____

Non-CMICH email _____

Phone Number _____

Current website or on-line portfolio _____

Animation Concentration BFA Upper-Level Requirements

Before enrolling in 400-level animation courses, students must enroll in and receive credit for ART 377 Animation Mid-tier Review.

In addition to the general curricula, the candidate for the B.F.A. degree must complete the following requirements:

- Declare B.F.A. degree with advisor in the Animation concentration.

- Receive credit for ART 377.

- Complete and exhibit a thesis project at the culmination of their final year.

- Submit a final thesis and other supporting materials to the Department of Art and Design.

Animation Mid-Tier Review Questionnaire

A one or two sentence response is required for each of the following questions.

1. **What specific aspects of visual storytelling and animation are you most interested in?** Place a 1, 2, or 3 in boxes to show your level of interest. 1. *most interested*, 2. *moderately interested*, and 3. *not interested*.

    ☐ **2D Drawn (tradigital) Animation**

    ☐ **2D Character Animation**

    ☐ **2D Special Effects Animation (water, wind, fire, etc.)**

    ☐ **3D Animation Production (model, texture, lighting, rigging, etc.)**

    ☐ **3D Character Animation**

☐ 3D Special Effects Animation (particle systems, hard and soft body dynamics, etc.)

☐ Storyboard and Content Development

☐ Character Design and Visual Development

☐ Layout and Previsualization (animatics, blocking and cinematography)

☐ Stop-Motion

☐ Motion Graphics

☐ Traditional Media Animation (paper cut-out, clay-on-glass, sand animation, etc.)

☐ 3D Video Game and VR Production

☐ Illustration, Graphic Novels and Web-comics

Feel free to comment on these or on any areas of interest we may have missed:

2. **The Animation BFA requires you to take at least two non-animation intro-level studio courses. Which studio courses have you taken, or plan to take in the future?**

☐ ART 202 - Intro to Digital Fabrication   ☐ ART 241 - Intro to Photography

☐ ART 214 - Intro to Ceramics   ☐ ART 251 - Intro to Printmaking

☐ ART 217 - Intro to Figure Drawing   ☐ ART 258 - Everyday Web Design

☐ ART 233 - Intro to Painting   ☐ ART 261 - Intro to Sculpture

Comment on the nature of your interest in these areas and list any upper-level studio courses that you think would complement your animation studies:

3. **What is the ideal career you hope to pursue after graduating with a BFA in Animation from CMU?**

4. **Did you enter into college with a different ideal career path? If so, describe how and why it has changed?**

5. Do you think you are receiving the adequate instruction and training in the Animation Program to reach your career goals? _____   What changes would you make?

6. What steps are you taking on your own, outside of the classroom, to better prepare yourself for your ideal job?

7. Do you think you are progressing and growing in an adequate manner? _____   How so, and if not, what is preventing you from doing so?

8. Are there classes in the Art and Design Department that you would like to take that are not currently being offered? _____   If so, please list them below.

9. Do you have any thoughts about internships and have you done any research concerning opportunities that might align with your skills, interests and goals?

10. Do you have any thoughts about what you would like to be working on for your Senior Thesis project?

11. What is your current credit standing _____ and what year do expect to graduate from CMU? _____.