

BFA in Animation

2019–2020 Bulletin

General Education Requirements (45–48 hours)

These courses are required of all students at Central Michigan University. See the Bulletin for lists of courses that meet these requirements.

Competency Requirements (18–21 hrs)

Writing

- Freshman Composition
- Intermediate Composition ENG 201
- UP Writing Intensive (6 Hours)
- Any Writing Intensive (6 Hours)

Mathematics and Quantitative Reasoning

- Mathematics
- Quantitative Reasoning

Oral English

- Oral English

University Program Requirements (27 hrs)

Group I: Humanities

- Human Events & Ideas (Group I A) ART 283 Western Art I
- The Arts (Group I B)

Group III: Social Sciences

- Behavioral Sciences (Group III A)
- Studies in Social Structures (Group III B)

Group II: Natural Sciences

- Descriptive Sciences (Group II A)
- Mathematical & Quantitative (Group II B)
- Group II Lab Requirement

Group IV: Global Cultures & Diversity

- Studies in Discrimination (Group IV A)
- Studies in Global Cultures (Group IV B)
- Studies in Racism & Diversity in U.S. (Group IV C)

BFA in Animation Requirements (78 hours)

These courses are required of all students seeking a Bachelor of Fine Arts degree in art with a concentration in Animation. Acceptance into the B.F.A. in Animation program is contingent on a portfolio review. A student may apply for acceptance when they have completed or are currently enrolled in ART 106, 125, 207; and one of the following courses: ART 220, 222, 224.

Core I: Art Foundations (12 hrs)

- ART 106 Intro. to Drawing
- ART 117 Intro to Cont. Issues in Art
- ART 096 Art Participation x4
- ART 119 Design Foundations
- ART 125 Digital Design
- Must attend two Art events a semester

Cores II & IV: Art History (18 hrs)

- ART 283 Intro. to Western Art I
- Art 384 History of Animation
- Art History Elective (300 level or higher)
- ART 285 Intro. to Western Art II
- Art History Elective (300 level or higher)
- Art History Elective (300 level or higher)

Core III: Studio Art Courses (12 hrs)

- Studio Art #1: ART 207 Intro to Animation
- Studio Art #2: Intro Course
- Studio Art #3: Intro Course
- Studio Art #4: Mid-level Course

After Art 207 Intro. to Animation, choose 2 from the following courses and one upper level Studio Art Course:

ART 214 Intro. to Ceramics, ART 217 Intro. to Figure Drawing, ART 231 Intro. to Graphic Design, ART 233 Intro. to Painting, ART 241 Intro. to Photography, ART 251 Intro. to Printmaking, ART 261 Intro. to Sculpture

Animation Required Courses I (6 hrs)

- ART 222 2D Digital Animation
- ART 308 Storyboarding for Digital Media*

Animation Electives (15 hrs)

- ART 220 Animation Drawing I
- ART 224 3D Computer Animation I: Foundations
- ART 328 Stop Motion Animation*
- ART 320 Animation Drawing II
- ART 323 Digital Sculpting for Animation
- ART 407 Character Performance for Animators*
- ART 309 Concept Development*
- ART 324 3D Computer Animation II: Characters*
- ART 408 Independent Animation Studio*
- ART 327 Alternative Animation Strategies*
- ART 325 3D Computer Animation III: Environments*
- ART 409 Advanced Production Studio*

Animation Required Courses II/Capstone (15 hrs)

ART 377 Mid-Tier Review is a zero-credit course designed as a late Sophomore Portfolio review. ART 377 is the required pre-requisite for all 400 level Animation courses.

- ART 377 Animation Mid-Tier Review
- ART 420 Animation Studio I: Micro-Shorts
- ART 520 Animation Sr. Project I*
- ART 477 Anim Portfolio/Prof. Practices
- ART 422 Animation Studio II: Short Form
- ART 522 Animation Sr. Project II*

* Indicates courses that can be repeated for credit with consent by instructor.

Suggested Schedule for Required Art Classes

First Year: Fall

Studio Art #1: ART 207
ART 125
ART 117

Second Year: Fall

ART 308
Anim. Elective #2
Studio Art #2
ART 283

Third Year: Fall

ART 096
ART 384
ART 420
Anim. Elective #4
Art History #1: ART 384

Fourth Year: Fall

ART 096
Studio Art #4
ART 520
Art History #3

First Year: Spring

ART 106
ART 119
Anim. Elective #1
Portfolio Review/Declare Major

Second Year: Spring

ART 222
Anim. Elective #2
Studio Art #3
ART 285
ART 377 Mid-Tier Review

Third Year: Spring

ART 096
ART 422
Anim. Elective #5
Art History #2

Fourth Year: Spring

ART 096
ART 477
ART 522
Art History #4