

Storyboard Questionnaire

Hey story artists,

As you have heard me say a number of times over the semester; *storyboarding is complicated and it requires a number of different disciplines all coming together for an engaging experience.* Disciplines like drawing, writing, acting, scene design, cinematography. . . and the list goes on. So, if you think it's complicated to do, try teaching it sometime. 😊

This is where your input would be greatly appreciated. Keep in mind that while one function of the class is to cultivate good storyboard technique, the other is to mine content that can lead to great stories.

Please read over the following questions and give thoughtful responses that can help me serve you better in the future.

The Storyboard class breaks down into the three following subjects. Please address each with a rating and/or comment.

1. Story Content Exploration.

How would you rate the selection of story and character prompts?

Number your favorite 3 story prompts from 1 to 3 and label your least favorite with an "X".

- Personal Stories
- Anthropomorphic Characters/Fables
- Alt Fairytale Characters
- Stories for Change
- Mythic: Why We Tell Stories
- Contrast: Ordinary/Extraordinary
- Conflict: Five Types of Conflict

Do you feel the story and character prompts helped you to explore interesting content.

5	4	3	2	1
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Do you feel this class gave you the tools to successfully explore personal stories and characters on your own.

5	4	3	2	1
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What other prompts might inspire the stories you would like to tell?

Comments concerning story content exploration:

2. Visual Story and Film Craft

Do you have a better understanding of visual story and cinematic language?

5	4	3	2	1
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Were the subjects presented in accessible and practical way?

5	4	3	2	1
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Do you have a greater appreciation for the craft involved in good film making?

5	4	3	2	1
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Comments concerning visual story and film craft:

3. Storyboarding Tools and Techniques.

Rate the quality/content of exposure to storyboard tools techniques?

Do you believe you have gained a clear understanding of the storyboarding process?

5	4	3	2	1
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How would you rate the exposure to Storyboard Pro and your ability to navigate the software?

5	4	3	2	1
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Do you feel better equipped to create your own storyboards?

5	4	3	2	1
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Comments concerning visual story and film craft:

Film Viewing: How would you rate the selection and variety of films screened in class?

The films helped to broaden my understanding of . . .

. . .story content and how to approach various subject matter.

5	4	3	2	1
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. . . visual story and technique including those that are exclusive to animation.

5	4	3	2	1
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. . .film craft and the rules of cinematic language.

5	4	3	2	1
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Comments on film selection:

Class Reading: Rate the class reading and leave comments

Making Comics

5	4	3	2	1
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Framed Ink

5	4	3	2	1
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Supplemental Materials

5	4	3	2	1
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Comments on class readings:
