

Intro/Traditional Media Questionnaire

Hey animators,

Since this is a survey class, I can't think of a better way to wrap things up than to send out a survey. This is your chance to let me know how I'm doing and what kinds of changes I should consider for the class moving forward.

Thanks in advance for your input!

1. How did you find the balance between art making and technology?

- Way too many technical steps getting in the way of creating art.
- While technology was frustrating at times the artistic pay-off was worth it.
- Too much focus on art and design and not enough on the technology.

2. How was the workload for Animation I?

- Too much work to manage alongside other classes. Less intense or fewer projects preferred.
- Heavy but manageable. At times stressful but the end results was worth it.
- Completely workable. More assignments might have made the class more engaging/challenging.
- I was often bored and running out of ways to spend my time.

3. What did you think of the nature of the projects?

- Too much variety. Would have preferred to stick with one or two techniques and pushed them harder building toward longer, more sustained pieces.
- Good variety of assignments. The right mix of short experiments and longer, more intense projects.

4. What were your favorite assignments? (number in order of preference)

- Flip Books
- Walk Cycles
- Chalk Movies
- Post-it Note Cycles
- Object Animation
- Cut-out Animation
- Circle Boogie
- Clay Lip-sync

5. How would you rate the level of preparation for the more involved techniques?

- Poor. I was often frustrated because I lacked instruction and preparation for the assignments.
- Good. I'm sure I could have benefited from more preparation but the challenge to figure things out was reasonable.
- Just right. The challenge of jumping into each new assignment with limited preparation made the work that much more interesting.
- Too much. Went spent too much time getting ready for the work and not enough time doing it.

6. How would you rate the exposure in this class to different forms of animation?

- Most of the media we watched seemed weird and too experimental. More cartoons please.
- I found the variety of films and techniques very interesting and inspiring. I would like to see more films outside of the mainstream.
- Could you show something I haven't seen before.

7. How likely would you be to incorporate traditional techniques into your future studies in animation?

- Not likely. Please don't make me.
- If I can find the time or if I had to in a future class it could be fun.
- I can't wait to try some of these techniques out on my own.

8. Would you take this course again at an advanced level pursuing the media(s) of your choice?

- Not a chance
- Maybe, if I could find the time
- Sign me up

9. If you have any comments or suggestions on this class here's your chance.

Comments:
