

ART422 ANIMATION STUDIO II - SHORT FORM PRODUCTION

Stephan Leeper/Central Michigan University Spring 2025

Credits 3

Syllabus

This course brings together design, animation and production skills in a small studio-like environment where students will learn design practices, production methods and studio-based workflow. Students will work in pairs in their preferred media to design, implement and deliver portfolio-ready, micro-short animations on time and on budget.

Objectives:

After successful completion of this course, the student will be able to:

1. Perform individual duties to meet the demands of an extended collaborative, studio-based production.
2. Prioritize tasks, estimate time commitments and plan complex production steps according to pre-established production milestones.
3. Propose and execute creative solutions to unique production challenges as they arise within their particular area of responsibility.
4. Utilize project management skills while creating within a prescribed client/artist relationship.

Software: Students will work in a team collaborating in assigned roles and chosen media.

Production Schedule, Milestones and Lab Time:

Each project will be subject to its production schedule. While dates will change through the semester to accommodate production needs, Teams will be expected to meet major milestones such as the mid-semester presentation and the final production deadline.

Teams are expected to present progress during weekly check-ins and utilize class time when not presenting to further production.

Weekly Progress should be posted on the 422 Discord channel. Classmates are encouraged provide constructive comments as work is submitted. Instructors will be providing feedback on a regular basis.

Attendance:

Regular tardiness is not acceptable. If for some reason you can not attend class you must email the instructor in advance to make accommodations. Please notify me in advance for excused absences. Unexcused absences and excessive tardiness will have a negative impact your grade. Four missed classes will result in the drop of a single letter grade.

Grades: Semester Total 1500 pts

Project grades will be weighed by the quality and timeliness of production goals, professional interaction with team-mates, and input from Partner Evaluation forms.

Assignments	
Mid- Semester Assessment	500
End of Semester Assessment	500
Thesis Exploration	300
Spring Thesis Proposal	200
Semester Total	1500 pts

Required Text: *None*

Supplies: Specialized materials may be required by students depending on the choice and complexity of their projects.