

**ART522 SR. PROJECT II: PRODUCTION & POST
SPRING 2020**

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3 Credits

Syllabus

The second part of a two-semester experience in which animation students are required to complete a comprehensive project designed to showcase their artistry, skills and professional competence. This second semester builds on the development and pre-production from the previous semester with the explicit goal of completing the project by the end-of-year showcase.

Objectives: After successful completion of this course, the student will be able to:

1. Execute a year-long comprehensive animated project.
2. Apply advanced level work habits in a professional collaborative environment.
3. Prioritize tasks, estimate workloads and maximize efficiency.
4. Execute concepts, strategies and skills learned in their previous coursework and put them into practice towards a single comprehensive project.
5. Complete a strong portfolio piece that will give them exposure and credibility for future employment in the industry they choose to pursue.

Software: Toon Boom Storyboard Pro, Toon Boom, Adobe Premiere, Adobe Photoshop and student's production choice.

Production & Post-Production Milestones: While individual projects will vary in their production and post-production needs, the following milestones serve as a dependable guide.

Spring Semester Projection: A complete assessment of the of the entire production from shot and asset inventories to working file structure and semester-long production schedule.	100
Mid-Semester Production Update/Peer Review: The 5 to 10-minute presentation should give a comprehensive overview of the complete project-to-date, with an emphasis on the most current accomplishments.	300
Senior Showcase Film Submission/Final Exam: Students are required to submit a 2 to 5-minute film to be screened in the senior showcase. This may consist of a finished animated film, a series intro/teaser, or a "behind the scenes" project trailer – or any combination of the three.	100
Finished Senior Project/Working File Submission: A single file or multiple file deliverable as determined in production meetings. Student will also submit a final design workbook, completed storyreel, and entire working file structure for final review.	500
Semester Total	1000

Production Meetings and Attendance: Students are required to attend regular classes as well as work independently outside of class to meet their milestones. Production meetings will be set up on a regular basis. During class, when students are not in production meeting they are expected to be working in the labs.

Regular tardiness is not acceptable. Please notify me in advance for excused absences. Unexcused absences and excessive tardiness will have a negative impact your grade. More importantly, it will put the completion of your senior project at risk.