

Making Comics - Reading Guide #8

World Building: Sense of Place, Perspective and Research pp. 158-179

1. Adding realistic _____ and _____, if done well, can help trigger memories, not only of the appearance of subjects, but also the way they _____ or _____ or _____ and help bolster a sense of recognition on the part of the reader.
2. _____ also allows readers to step off the twin conveyer belts of plot and dialogue long enough to let their eyes wander and _____ your world, instead of viewing it as nothing more than a passing backdrop.
3. _____ and _____ can help you with realistic scenes as well as fantastic ones but if you're going for a strong sense of realism, you'll also need to do some _____.
4. Want to know the secret of drawing great backgrounds? Don't think of them as _____ . These are _____ The places your characters exist within, not just the _____ to throw behind them as an afterthought.