

**Framed Ink: Reading Guide #5****Composing Shots with a Purpose pt.2 - Working with Motion pp. 60-72**

1. Sometimes, depending on the \_\_\_\_\_ of the moment in the narration, we might choose to go directly to the characters. . . . other times, we might feel we need a little introduction to the moment.
2. Moving the camera through asset can be used to emphasize not only the action but also the \_\_\_\_\_ the story needs to communicate at any given point.
3. Moving the camera in a certain way can help us eventually \_\_\_\_\_ information that wasn't in the original composition to start with, and therefore change the mood, intensity and meaning of the shot completely.
4. It is essential. . . to do good preparation, taking into consideration all the key characters poses you are going to need in order to narrate the scene, and to make sure. . . that any character or combination of characters . . . will constitute a clear and \_\_\_\_\_  
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