

Reading Guide #4 - Framed Ink: Composing Shots with a Purpose - Pt 1**Visual Message within a Still p.33-59**

1. In order to achieve the needed “_____” do not think in terms of the “elements”. .
.but think in terms of basic, clear, readable _____.
2. We can compose effective, quickly readable images to serve the needs of a specific shot while directing the audience’s eye toward key _____ in the scene.
3. Choose three of the visual devices highlighted between pages 38 and 59. In no more than two sentences each, summarize how compositional choices are used to portray the narrative sub-text.

Example: “Animating the Scene”

Summary: Since we are depicting only a still frame as part of a moving action whatever can be used to employ a sense of motion will only enhance the scene.

A. _____

Summary:

B. _____

Summary:

C. _____

Summary: