

## Reading Guide #2 - Making Comics

### Writing with Pictures pt 2: Choice of Image & Clarity vs. Intensity pp. 26-29, 39-53

1. No matter what \_\_\_\_\_ of image you choose, your pictures' first and most important job is to communicate \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_ with the audience.
2. What are the seven techniques Scott lists for creating intensity?
  1. Extreme \_\_\_\_\_: The sense of great distances, extreme closeness and the contrast between them.
  2. Wild variations of \_\_\_\_\_ and \_\_\_\_\_.
  3. \_\_\_\_\_: Bold juxtapositions of color, shape and brightness.
  4. Exaggerated \_\_\_\_\_ and \_\_\_\_\_!!
  5. \_\_\_\_\_ technique.
  6. \_\_\_\_\_ the \_\_\_\_\_: Borderless and border-breaking characters and objects.
  7. \_\_\_\_\_: Tilted subjects, angles, etc.
5. While \_\_\_\_\_ and \_\_\_\_\_ can go hand in hand, you can only lean on one side so hard before the other starts to suffer.
6. You want your audience to \_\_\_\_\_ what you have to tell them and you want them to \_\_\_\_\_.