

Reading Guide – Extra Credit: The Idea—the Origin of Everything
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1. You who want to become animators already have a lot of material for the stories you want to tell, the feelings you want to express, and the _____ you want to bring alive.
2. It all begins with having _____.
3. It is fine if, at times, the original starting point of a full-length feature film is the image of _____.
4. . . . and then you start to draw. It doesn't matter if the story isn't yet complete.
_____.
5. When you draw that _____, it is only the beginning of an immense journey. This is the start of the preparation stage of the film.
6. _____, as many as you can. Eventually a world is created. . . If something is very important to you, you can keep it carefully stored in your heart for use at another time.